

SPE West 2006 Conference Schedule

Friday November 10

5pm Registration

6pm – Opening Reception

7:30 Student Competition Award Ceremony

8:00 Honored Educator Speaker, Jerry Burchfield
Book signing after talk

Saturday November 11

8:00 Registration

8:30-5:00 Photo Vendor Showcase – Nikon, Pro Photo Connection Irvine, Calumet, Julia Dean Workshops, Fujifilm, Epson/Foto Club, Canon, Samy's Camera, Freestyle, Ilford Photo Harman Technology Ltd.

9-12 Portfolio Reviews

9-12 Presentations – 3 Tracks:

A track – Imagemakers: Political/War

Brett Abbott

Assistant Curator of Photographs, J. Paul Getty Museum

Pictures for the Press

9-9:30

Barbara Gluck

Photojournalist

Stories, Images and Wisdom: Vietnam, The Female View

9:30-10

Arthur Grace

Photojournalist

Degrees of Conflict: A Personal Arc, 1972-2002

10-10:30

Heather McClintock,

Photojournalist

The Innocent: Casualties of the Civil War in Northern Uganda

10:30-11

Sara Terry

Photojournalist and Founder of the Aftermath Project

War is Only Half the Story

Book signing after talk

11-12

Saturday November 11

B track – Imagemakers: Interpersonal/Cultural/Spiritual

Alan Griffiths,
Photographer and Photo-historian
The Community of Photo-Historians
9-9:30

Steven Rubin
MFA candidate, UC San Diego
Anthrozoology
9:30-10

Amanda Keller-Konya
Photography Instructor, Brentwood High School
School's Out, Forever?
10-10:30

Linda Troeller
New York City photographer
Hotel Chelsea: InsideOut
10:30-11

The Legacy Group
Jerry Burchfield (Professor and Gallery Director, Cypress College), Mark Chamberlain (Director, BC Space Gallery, Laguna Beach), Jacques Garnier (Artist, lecturer), Rob Johnson (Professor and Photography Department Chair, Cypress College), Douglas McCulloh (Artist, educator, and photographer), and Clayton Spada (Adjunct Photography faculty, Cypress College) *From Warfare to Land Use Politics: MCAS El Toro—Photographing a Nexus of Conflict*
Book signing after talk
11-12

Saturday November 11

C track – Teaching Discussions/Panels

Morgan **Konn**
MFA candidate, San Jose State Univ.
PANEL: GETTING HIRED: Job Search Practicum
9-10

Ron **Herman** (with Brian Moss, Melody La Montia)
Online Instructor, Photography & Digital Imaging Department, Foothill College
Teaching Discussion: Online Teaching Campfire
10-11

Jeff **Atherton**
Photographer, educator, author and founder of new LA-area art school, Lux Academy,
Teaching Discussion: After the Digital Conflict—A Metaphor for Visual Education
11-12

12-2 Lunch Break

2-5 Portfolio Reviews

2-5 Presentations – 3 Tracks:

Saturday November 11

A track – Imagemakers: Political/War

Lorena Turner

Photographer, Communication Department, California State Polytechnic University,
Pomona & Edwin **Salcedo**, Afro-Colombian Activist, *La Boquilla and the Rise of Afro-
Columbians*

2-2:30

Scott Hopkins

Photography Instructor, California State University East Bay
Borders of Conflict and the role of Photography in Political Activism

2:30-3

Mary Beth Heffernan

Assistant Professor, Photography and Sculpture, Occidental College
*The Artist, The Soldier, His Wife and Her Lover: The intimate Scale Of Mourning the Iraq
War*

3-3:30

William Laven

San Francisco Bay area photographer
War Models

3:30-4

Andrew Freeman,

Director, Photography and Media, Cal Arts
[Manzanar] Architecture Double

Book signing after talk

4-5

Saturday November 11

B track – Imagemakers: Interpersonal/Cultural/Spiritual

Thomas McGovern

Associate Professor of Photography, CSU San Bernardino.
Conflict as Metaphor

2-3

Brian Moss,

Artist and Adjunct Photography Instructor, Los Angeles
Beauty vs. Ugly: A False Conflict

3-4

Ron Herman

Online Instructor, Photography & Digital Imaging Department, Foothill College
About Face: Exploring Our Fascination With Otherness

4-5

Saturday November 11
C track – Teaching Discussions/Panels

Richard **Newman** (Education Coordinator, Calumet Photographic)
&
Dennis **Keeley** (Photography and Imaging program Chair, Art Center College of Design)
Teaching Discussion: *Photography and Imaging Education*
2-3

Barbara **Molloy** (Lecturer, Visual Communications, UC Davis)
&
Sara **Terry** (Photojournalist and Founder of the Aftermath Project)
Teaching Discussion: Critique Techniques
3-4

Sant **Khalsa**
Photography Department Chair, CSU, San Bernardino
PANEL: *The Conflicting Terrains of the American Landscape Photography*
Panel includes: Robbert Flick, Mark Ruwedel, David Knaus, Jonathan Spaulding
4-5:30

5-7 Dinner Break

7:30 Keynote Speaker, Donna Ferrato
Book signing after talk

Sunday November 12

9-10 Free Catered Breakfast

10-12 Film Screening – James Nachtwey 'War Photographer'

10-12 Photoshop: Visualizing Photography Again, John Hesketh

12-1 Board Meeting